

ROSWELL

POP. 83~~X~~7



1968

1  
00:00:04,150 --> 00:00:02,470  
and it hits me oh my gosh this is that

2  
00:00:05,349 --> 00:00:04,160  
triangle you know there's explanation

3  
00:00:07,269 --> 00:00:05,359  
for everything that occurred in the

4  
00:00:09,830 --> 00:00:07,279  
rental champions incident that doesn't

5  
00:00:13,190 --> 00:00:09,840  
involve aliens at all it was completely

6  
00:00:14,150 --> 00:00:13,200  
silent it comes right over our heads he

7  
00:00:16,470 --> 00:00:14,160  
saw a

8  
00:00:18,310 --> 00:00:16,480  
classic flying saucer really standing in

9  
00:00:19,830 --> 00:00:18,320  
the clearly he turned over to my father

10  
00:00:25,990 --> 00:00:19,840  
and held his hand and he looked in his

11  
00:00:29,269 --> 00:00:27,589  
hello and welcome to the show i'm martin

12  
00:00:31,349 --> 00:00:29,279  
willis your host michael lowe could be

13  
00:00:34,950 --> 00:00:31,359

joining us in just a moment today's

14

00:00:37,750 --> 00:00:34,960

podcast is number 62 with roger phillips

15

00:00:39,510 --> 00:00:37,760

it's a bit of a comic relief show

16

00:00:41,430 --> 00:00:39,520

and you've probably never heard him

17

00:00:44,069 --> 00:00:41,440

interviewed anywhere before a different

18

00:00:46,069 --> 00:00:44,079

kind of show but i think you'll like it

19

00:00:49,190 --> 00:00:46,079

last week we had a song on our show

20

00:00:51,910 --> 00:00:49,200

called 25 lights by moot davis

21

00:00:54,229 --> 00:00:51,920

and a lot of people emailed me and sent

22

00:00:56,470 --> 00:00:54,239

comments that they really liked it a lot

23

00:00:59,189 --> 00:00:56,480

moot who was a fan of the show

24

00:01:01,270 --> 00:00:59,199

he was also the creator and producer

25

00:01:03,510 --> 00:01:01,280

owned all the rights to that song he

26  
00:01:05,830 --> 00:01:03,520  
gave us written permission to use it but

27  
00:01:08,469 --> 00:01:05,840  
all in one broadcast told me that if i

28  
00:01:10,469 --> 00:01:08,479  
played that song on the station no

29  
00:01:12,710 --> 00:01:10,479  
matter what permission i had they would

30  
00:01:15,350 --> 00:01:12,720  
basically remove the show well needless

31  
00:01:17,749 --> 00:01:15,360  
to say um i do like the freedom of the

32  
00:01:19,590 --> 00:01:17,759  
podcast format so i said goodbye to

33  
00:01:21,429 --> 00:01:19,600  
doing that so there will be no more

34  
00:01:23,109 --> 00:01:21,439  
friday night chat rooms i'm sorry about

35  
00:01:25,429 --> 00:01:23,119  
that we are going to figure out

36  
00:01:27,990 --> 00:01:25,439  
something else um and i will announce

37  
00:01:29,830 --> 00:01:28,000  
that later on so michael what's going on

38  
00:01:30,870 --> 00:01:29,840

with the news this week and welcome back

39

00:01:32,789 --> 00:01:30,880

by the way

40

00:01:34,789 --> 00:01:32,799

oh thank you um this week we have

41

00:01:37,590 --> 00:01:34,799

stories about new sightings explanations

42

00:01:39,030 --> 00:01:37,600

of others and it turns out area 51 is

43

00:01:40,630 --> 00:01:39,040

real after all

44

00:01:42,310 --> 00:01:40,640

i'd like to remind everyone that there

45

00:01:44,230 --> 00:01:42,320

are links to media coverage to all of

46

00:01:47,030 --> 00:01:44,240

our stories in our show notes which you

47

00:01:48,789 --> 00:01:47,040

can find at [podcastufo.com](http://podcastufo.com)

48

00:01:50,710 --> 00:01:48,799

while there you can sign up for our free

49

00:01:53,109 --> 00:01:50,720

forums where you can connect with other

50

00:01:54,630 --> 00:01:53,119

listeners in the podcast ufo team to

51  
00:01:56,550 --> 00:01:54,640  
share your stories opinions and

52  
00:01:58,630 --> 00:01:56,560  
questions and don't forget to visit us

53  
00:02:00,550 --> 00:01:58,640  
on facebook too now i have to breathe

54  
00:02:05,030 --> 00:02:00,560  
after all that sure that was a long one

55  
00:02:10,469 --> 00:02:06,709  
all right

56  
00:02:12,790 --> 00:02:10,479  
nasa solves mystery of recent iss ufo

57  
00:02:14,630 --> 00:02:12,800  
uh monday august 19th nasa astronaut

58  
00:02:16,949 --> 00:02:14,640  
chris cassidy saw a literally

59  
00:02:19,270 --> 00:02:16,959  
unidentified object floating nearby the

60  
00:02:21,830 --> 00:02:19,280  
international space station by the next

61  
00:02:24,309 --> 00:02:21,840  
day nasa had posted footage and an

62  
00:02:26,630 --> 00:02:24,319  
explanation it was an antenna cover from

63  
00:02:28,790 --> 00:02:26,640

one of the russian service modules view

64

00:02:30,630 --> 00:02:28,800

the footage and judge for yourself

65

00:02:33,670 --> 00:02:30,640

yeah i watched that boy that thing had

66

00:02:35,430 --> 00:02:33,680

such a glowing color for a while there

67

00:02:37,910 --> 00:02:35,440

really did look like something didn't it

68

00:02:41,670 --> 00:02:37,920

did you check it out oh of course it it

69

00:02:43,110 --> 00:02:41,680

did glow um but it didn't look like a

70

00:02:46,470 --> 00:02:43,120

lot of the other

71

00:02:48,869 --> 00:02:46,480

weird iss footage that is out there i

72

00:02:51,190 --> 00:02:48,879

know the organic stuff and all

73

00:02:53,190 --> 00:02:51,200

yeah so i'm i'm kind of uh

74

00:02:55,830 --> 00:02:53,200

apt i guess to believe nasa on this one

75

00:02:57,270 --> 00:02:55,840

and and maybe this gives us a baseline

76

00:02:59,430 --> 00:02:57,280

to compare other

77

00:03:01,750 --> 00:02:59,440

other anomalies too yeah i'll give them

78

00:03:04,149 --> 00:03:01,760

this one go nasa our tax dollars at work

79

00:03:06,390 --> 00:03:04,159

finally got one right

80

00:03:09,350 --> 00:03:06,400

google claims responsibility for ufo

81

00:03:11,110 --> 00:03:09,360

sightings several kentucky ufo sightings

82

00:03:13,270 --> 00:03:11,120

from last year can be explained

83

00:03:15,030 --> 00:03:13,280

according to google by an experiment the

84

00:03:15,990 --> 00:03:15,040

company was running with a balloon

85

00:03:18,149 --> 00:03:16,000

mounted

86

00:03:21,830 --> 00:03:18,159

device to provide wireless internet

87

00:03:23,750 --> 00:03:21,840

service cbs affiliate wkyt is reporting

88

00:03:26,149 --> 00:03:23,760



that at least one man is not so sure

89

00:03:28,390 --> 00:03:26,159

that google's project loon is

90

00:03:30,550 --> 00:03:28,400

responsible alan eppley whom they

91

00:03:32,070 --> 00:03:30,560

describe as an astronomer states that

92

00:03:34,149 --> 00:03:32,080

google's equipment does not look like

93

00:03:35,990 --> 00:03:34,159

the object he photographed nor does

94

00:03:37,910 --> 00:03:36,000

their timeline fit all of the reported

95

00:03:39,910 --> 00:03:37,920

sightings yeah that's right as a matter

96

00:03:42,470 --> 00:03:39,920

of fact the sightings were like a year

97

00:03:44,350 --> 00:03:42,480

before the project ever started so it

98

00:03:47,509 --> 00:03:44,360

kind of makes me wonder in a

99

00:03:51,509 --> 00:03:47,519

conspiratorial type way is a google

100

00:03:53,589 --> 00:03:51,519

partaking in disinformation

101  
00:03:56,710 --> 00:03:53,599  
i think it's time compression and the

102  
00:03:58,869 --> 00:03:56,720  
witnesses have their memories wrong

103  
00:04:01,589 --> 00:03:58,879  
well just like roswell

104  
00:04:03,509 --> 00:04:01,599  
oh no here we go again so you're

105  
00:04:05,990 --> 00:04:03,519  
anti-conspiracy

106  
00:04:08,229 --> 00:04:06,000  
conspiracy at this point i'm just

107  
00:04:10,229 --> 00:04:08,239  
anti-google to be honest i know i know

108  
00:04:12,390 --> 00:04:10,239  
you are we've talked about that

109  
00:04:15,589 --> 00:04:12,400  
yeah have you seen the video i mean it's

110  
00:04:17,509 --> 00:04:15,599  
a really weird object with things moving

111  
00:04:19,349 --> 00:04:17,519  
and all kinds of stuff

112  
00:04:22,710 --> 00:04:19,359  
i i've seen a few things i mean i

113  
00:04:23,990 --> 00:04:22,720

remember their that um kind of mini wave

114

00:04:27,749 --> 00:04:24,000

of sightings

115

00:04:30,070 --> 00:04:27,759

yeah in kentucky and um

116

00:04:31,830 --> 00:04:30,080

i don't know that a balloon refers to

117

00:04:35,270 --> 00:04:31,840

all of them um

118

00:04:37,350 --> 00:04:35,280

i i think uh mr eppling is kind of the

119

00:04:39,030 --> 00:04:37,360

the the champion of those sightings in

120

00:04:41,510 --> 00:04:39,040

general maybe he's somebody we should

121

00:04:44,550 --> 00:04:41,520

reach out to and

122

00:04:47,110 --> 00:04:44,560

see what he has to say duly noted ohio

123

00:04:48,950 --> 00:04:47,120

police issue statement on ufo report

124

00:04:50,550 --> 00:04:48,960

fremont ohio police were dispatched

125

00:04:52,629 --> 00:04:50,560

early on the morning of sunday august

126

00:04:55,270 --> 00:04:52,639

18th to investigate a phoned-in report

127

00:04:57,110 --> 00:04:55,280

of a ufo near a radio tower although the

128

00:04:58,790 --> 00:04:57,120

caller did not leave a description and

129

00:05:00,870 --> 00:04:58,800

officers did not see anything out of the

130

00:05:02,790 --> 00:05:00,880

ordinary they did experience radio

131

00:05:04,950 --> 00:05:02,800

interference and they are for now

132

00:05:06,390 --> 00:05:04,960

keeping the report open

133

00:05:08,550 --> 00:05:06,400

yeah i think that's pretty weird there's

134

00:05:11,029 --> 00:05:08,560

no description at all of what the ufo

135

00:05:13,990 --> 00:05:11,039

was he said he saw it for 10 minutes

136

00:05:16,150 --> 00:05:14,000

um hovering and uh this is also another

137

00:05:18,710 --> 00:05:16,160

case of not really knowing where to

138

00:05:20,790 --> 00:05:18,720

report a ufo sighting well

139

00:05:22,870 --> 00:05:20,800

why not 9-1-1

140

00:05:26,550 --> 00:05:22,880

well that's what i did and you know when

141

00:05:28,390 --> 00:05:26,560

i had my one and only sighting and got

142

00:05:30,629 --> 00:05:28,400

absolutely nowhere i never even thought

143

00:05:32,950 --> 00:05:30,639

to look online which obviously this

144

00:05:34,790 --> 00:05:32,960

person must not have as well at least

145

00:05:37,189 --> 00:05:34,800

there's more support when you're

146

00:05:39,670 --> 00:05:37,199

reporting it in a proper way

147

00:05:41,270 --> 00:05:39,680

what i'm waiting for and holding out for

148

00:05:44,710 --> 00:05:41,280

is um

149

00:05:47,990 --> 00:05:44,720

the actual 9-1-1 call itself

150

00:05:48,710 --> 00:05:48,000

should be released if someone asks for

151

00:05:50,550 --> 00:05:48,720

it

152

00:05:52,150 --> 00:05:50,560

particularly since since this isn't

153

00:05:53,830 --> 00:05:52,160

going to be something that's tied up in

154

00:05:54,710 --> 00:05:53,840

some kind of a legal case

155

00:05:56,870 --> 00:05:54,720

and

156

00:05:57,909 --> 00:05:56,880

uh because i think this kind of calls

157

00:05:59,430 --> 00:05:57,919

out to

158

00:06:01,670 --> 00:05:59,440

to to hear

159

00:06:03,110 --> 00:06:01,680

what the caller said um

160

00:06:05,110 --> 00:06:03,120

and kind of judge

161

00:06:08,150 --> 00:06:05,120

what kind of state they were in because

162

00:06:10,230 --> 00:06:08,160

early sunday morning translates to very

163

00:06:12,870 --> 00:06:10,240

late saturday night are you talking a

164

00:06:16,950 --> 00:06:12,880

possibility of a little uh intoxication

165

00:06:19,350 --> 00:06:16,960

yes okay duly noted yeah okay according

166

00:06:20,790 --> 00:06:19,360

to a south whidbey record article that

167

00:06:22,550 --> 00:06:20,800

we have linked to in our show notes

168

00:06:24,390 --> 00:06:22,560

there have been more ufo sightings over

169

00:06:26,390 --> 00:06:24,400

washington's whidbey islands located in

170

00:06:27,990 --> 00:06:26,400

the puget sound although the night

171

00:06:30,070 --> 00:06:28,000

sighting reported it may not be very

172

00:06:32,230 --> 00:06:30,080

exciting it is interesting to note that

173

00:06:34,150 --> 00:06:32,240

it did seem to occur nearby a military

174

00:06:36,070 --> 00:06:34,160

installation and that the mufon

175

00:06:37,909 --> 00:06:36,080

representative contacted said most of

176  
00:06:39,990 --> 00:06:37,919  
the 197

177  
00:06:42,230 --> 00:06:40,000  
reports received in the state over the

178  
00:06:45,189 --> 00:06:42,240  
previous 12 months had been from the

179  
00:06:47,830 --> 00:06:45,199  
western washington area and about 60

180  
00:06:51,270 --> 00:06:47,840  
were classified as unknown aerial object

181  
00:06:53,029 --> 00:06:51,280  
yes this particular sighting

182  
00:06:55,590 --> 00:06:53,039  
didn't seem like it could be any type of

183  
00:06:58,070 --> 00:06:55,600  
experimental craft when you when you

184  
00:07:01,110 --> 00:06:58,080  
read what this woman and her husband

185  
00:07:02,469 --> 00:07:01,120  
reported this thing did like a horseshoe

186  
00:07:04,950 --> 00:07:02,479  
type maneuver

187  
00:07:08,070 --> 00:07:04,960  
it got really bright it faded away

188  
00:07:10,629 --> 00:07:08,080



it uh came back hovered for a while and

189

00:07:12,469 --> 00:07:10,639

did impossible maneuvers and i thought

190

00:07:14,230 --> 00:07:12,479

it was uh pretty funny that her and her

191

00:07:16,309 --> 00:07:14,240

husband said it was a hoot

192

00:07:19,029 --> 00:07:16,319

right and but her husband who who was a

193

00:07:20,790 --> 00:07:19,039

military man didn't seem to think it was

194

00:07:23,909 --> 00:07:20,800

a ufo

195

00:07:25,670 --> 00:07:23,919

you know so that's why i well

196

00:07:28,230 --> 00:07:25,680

this particular sighting didn't really

197

00:07:30,309 --> 00:07:28,240

excite me i just thought the information

198

00:07:32,469 --> 00:07:30,319

about the area was a little bit more

199

00:07:35,029 --> 00:07:32,479

interesting yeah i think it's an area to

200

00:07:37,110 --> 00:07:35,039

keep an eye on yeah it's a hoot yeah

201

00:07:39,270 --> 00:07:37,120

it's a hoot there yeah yeah plus they

202

00:07:41,909 --> 00:07:39,280

have donut shaped ufos out there oh yeah

203

00:07:44,629 --> 00:07:41,919

i saw that i haven't had breakfast yet

204

00:07:46,469 --> 00:07:44,639

ufos along sino-indian border

205

00:07:48,710 --> 00:07:46,479

indian army troops along the border with

206

00:07:51,029 --> 00:07:48,720

china reported seeing mysterious ufos on

207

00:07:52,870 --> 00:07:51,039

august 4th although some scientists

208

00:07:55,350 --> 00:07:52,880

suggest the troops may have seen jupiter

209

00:07:57,589 --> 00:07:55,360

and venus rising the indian army has not

210

00:07:59,909 --> 00:07:57,599

yet officially commented according to

211

00:08:01,430 --> 00:07:59,919

news coverage there have been over 100

212

00:08:03,350 --> 00:08:01,440

sightings in the area over the past

213

00:08:05,909 --> 00:08:03,360

several months although there have not

214

00:08:08,230 --> 00:08:05,919

been any sightings for some time before

215

00:08:10,150 --> 00:08:08,240

the august 4th incident michael what do

216

00:08:11,510 --> 00:08:10,160

you think about that

217

00:08:13,670 --> 00:08:11,520

well you know india and china

218

00:08:14,629 --> 00:08:13,680

historically don't get along very well

219

00:08:17,749 --> 00:08:14,639

and

220

00:08:21,350 --> 00:08:17,759

uh there is a good amount of

221

00:08:22,869 --> 00:08:21,360

uh monitoring of their border um

222

00:08:26,629 --> 00:08:22,879

they don't even actually call it a

223

00:08:27,990 --> 00:08:26,639

border a lot of times they they uh

224

00:08:29,830 --> 00:08:28,000

because they're arguing over where that

225

00:08:30,550 --> 00:08:29,840

border is um

226

00:08:32,949 --> 00:08:30,560

so

227

00:08:34,149 --> 00:08:32,959

it is an area that both governments are

228

00:08:36,070 --> 00:08:34,159

going to be paying attention to and

229

00:08:38,630 --> 00:08:36,080

they're going to be working to figure

230

00:08:41,909 --> 00:08:38,640

out anything they're seeing in the skies

231

00:08:43,029 --> 00:08:41,919

for fear of say you know drones

232

00:08:46,070 --> 00:08:43,039

from the other

233

00:08:47,430 --> 00:08:46,080

country um so i i think if there have

234

00:08:49,030 --> 00:08:47,440

been that many signings in there

235

00:08:50,790 --> 00:08:49,040

determining they're not

236

00:08:52,470 --> 00:08:50,800

drones or anything else it's it's

237

00:08:56,150 --> 00:08:52,480

something we definitely need to keep an

238

00:08:57,750 --> 00:08:56,160

eye on and i will be trying to to

239

00:09:00,470 --> 00:08:57,760

find a good source for information on

240

00:09:03,269 --> 00:09:00,480

that in the near future and finally area

241

00:09:04,790 --> 00:09:03,279

51 is real but no big deal according to

242

00:09:10,070 --> 00:09:04,800

the cia

243

00:09:12,150 --> 00:09:10,080

legendary area 51 is in fact real this

244

00:09:13,509 --> 00:09:12,160

news comes after years of denial even

245

00:09:15,030 --> 00:09:13,519

though the base has been photographed

246

00:09:17,509 --> 00:09:15,040

filmed and featured in television

247

00:09:19,910 --> 00:09:17,519

documentaries the cia states that it is

248

00:09:21,590 --> 00:09:19,920

merely a location to test spy planes

249

00:09:23,750 --> 00:09:21,600

which of course has been the official

250

00:09:26,550 --> 00:09:23,760

explanation for the base the entire time

251

00:09:27,990 --> 00:09:26,560

that the base did not officially exist

252

00:09:29,670 --> 00:09:28,000

there has been a great deal of media

253

00:09:31,350 --> 00:09:29,680

coverage of this non-event so we linked

254

00:09:33,829 --> 00:09:31,360

to thewire.com coverage because it

255

00:09:36,150 --> 00:09:33,839

focuses on great portrayals of area 51

256

00:09:37,590 --> 00:09:36,160

and pop culture but on a more serious

257

00:09:39,269 --> 00:09:37,600

note martin what do you think we can

258

00:09:41,190 --> 00:09:39,279

learn from the fact that it has taken

259

00:09:43,829 --> 00:09:41,200

years for the cia to speak about the

260

00:09:45,750 --> 00:09:43,839

base that has been very obviously there

261

00:09:47,910 --> 00:09:45,760

the entire time well first of all i want

262

00:09:50,949 --> 00:09:47,920

to say that peggy as soon as she saw

263

00:09:54,230 --> 00:09:50,959

this news breaking she posted posted it

264

00:09:56,150 --> 00:09:54,240

on our facebook page and it reached 107

265

00:09:58,389 --> 00:09:56,160

000 people with all the shares it was

266

00:10:00,150 --> 00:09:58,399

really amazing i mean that's a real hot

267

00:10:02,710 --> 00:10:00,160

topic to begin with

268

00:10:05,110 --> 00:10:02,720

but you know this is like explaining the

269

00:10:08,630 --> 00:10:05,120

elephant in the living room as far as

270

00:10:11,110 --> 00:10:08,640

the cia goes you know and this has also

271

00:10:13,509 --> 00:10:11,120

been documented in the past um you know

272

00:10:15,750 --> 00:10:13,519

through some of john greenwald's work

273

00:10:18,710 --> 00:10:15,760

with the uh freedom of information act

274

00:10:20,470 --> 00:10:18,720

release documents it's mentioned area 51

275

00:10:22,470 --> 00:10:20,480

basically in a couple of those documents

276

00:10:24,550 --> 00:10:22,480

in the past it's not like it wasn't

277

00:10:25,670 --> 00:10:24,560

known as far as being acknowledged by

278

00:10:27,910 --> 00:10:25,680

the government

279

00:10:30,630 --> 00:10:27,920

it it makes me think that even if the

280

00:10:33,350 --> 00:10:30,640

proverbial ufos land on the white house

281

00:10:35,190 --> 00:10:33,360

lawn uh it could be three to five years

282

00:10:36,630 --> 00:10:35,200

before anybody from the government

283

00:10:38,389 --> 00:10:36,640

admits that

284

00:10:40,550 --> 00:10:38,399

they that they didn't

285

00:10:43,030 --> 00:10:40,560

in fact land on the white house lawn i

286

00:10:45,750 --> 00:10:43,040

mean this is just such a ridiculous

287

00:10:46,790 --> 00:10:45,760

um it quote-unquote admission from the

288

00:10:49,269 --> 00:10:46,800



cia

289

00:10:50,470 --> 00:10:49,279

yeah it really is i mean it's

290

00:10:53,110 --> 00:10:50,480

you know all the comments that are

291

00:10:54,310 --> 00:10:53,120

coming in on it like are duh

292

00:10:56,310 --> 00:10:54,320

oh yeah

293

00:10:58,790 --> 00:10:56,320

you know like boring

294

00:11:01,430 --> 00:10:58,800

they can't deny it well they did deny it

295

00:11:03,269 --> 00:11:01,440

though oh well they did deny it you're

296

00:11:06,710 --> 00:11:03,279

right it can or not damn it they did

297

00:11:07,829 --> 00:11:06,720

they did okay so uh duly noted

298

00:11:08,870 --> 00:11:07,839

all right michael is that it for the

299

00:11:11,350 --> 00:11:08,880

news today

300

00:11:13,350 --> 00:11:11,360

i can neither confirm nor deny that that

301  
00:11:14,389 --> 00:11:13,360  
is the end of the news all right hey

302  
00:11:15,990 --> 00:11:14,399  
thanks so much

303  
00:12:03,269 --> 00:11:16,000  
all right i'll talk to you next week

304  
00:12:39,990 --> 00:12:32,310  
so

305  
00:12:47,190 --> 00:12:43,110  
okay i'm with roger phillips um well

306  
00:12:49,750 --> 00:12:47,200  
rogers not exactly a ufo researcher

307  
00:12:51,990 --> 00:12:49,760  
ufologist uh scientist

308  
00:12:53,590 --> 00:12:52,000  
astronomer but he has connections to

309  
00:12:55,829 --> 00:12:53,600  
astronomy

310  
00:12:58,790 --> 00:12:55,839  
well roger what exactly are you

311  
00:13:01,750 --> 00:12:58,800  
hi martin well i'm a alien artist a

312  
00:13:03,350 --> 00:13:01,760  
cartoonist i you know that you're you're

313  
00:13:04,710 --> 00:13:03,360

absolutely the first one we have on the

314

00:13:07,269 --> 00:13:04,720

show oh good i know if that's a good

315

00:13:09,110 --> 00:13:07,279

thing or a bad thing yeah and i have to

316

00:13:10,389 --> 00:13:09,120

say your humor

317

00:13:11,670 --> 00:13:10,399

is uh

318

00:13:13,269 --> 00:13:11,680

well of course i'm going to ask you how

319

00:13:15,430 --> 00:13:13,279

you started this but

320

00:13:17,110 --> 00:13:15,440

you have a a great sense of humor all

321

00:13:20,150 --> 00:13:17,120

right thank you i appreciate that i

322

00:13:22,870 --> 00:13:20,160

really enjoy all your your little uh

323

00:13:25,509 --> 00:13:22,880

sketches you do and uh can you can you

324

00:13:27,829 --> 00:13:25,519

just tell the listening audience exactly

325

00:13:30,150 --> 00:13:27,839

first of all what got you started

326

00:13:31,670 --> 00:13:30,160

well i used to be a product designer for

327

00:13:35,190 --> 00:13:31,680

a trophy and

328

00:13:36,949 --> 00:13:35,200

uh award company and i had designed

329

00:13:38,150 --> 00:13:36,959

these custom

330

00:13:39,829 --> 00:13:38,160

sculptures

331

00:13:41,990 --> 00:13:39,839

and it turned out really well one thing

332

00:13:44,470 --> 00:13:42,000

i did for a client and then after i i

333

00:13:46,389 --> 00:13:44,480

stopped working at that last job

334

00:13:48,150 --> 00:13:46,399

uh my my father suggested to me why

335

00:13:49,190 --> 00:13:48,160

don't i do it on my own and i made a

336

00:13:52,790 --> 00:13:49,200

line of

337

00:13:55,110 --> 00:13:52,800

alien and ufo themed sculptures and cut

338

00:13:56,710 --> 00:13:55,120

more for the serious collector so you

339

00:13:59,269 --> 00:13:56,720

know they're not so humorous but more

340

00:14:02,949 --> 00:13:59,279

very realistic looking depicting you

341

00:14:04,710 --> 00:14:02,959

know historic moments in the ufo history

342

00:14:06,470 --> 00:14:04,720

and from that

343

00:14:08,550 --> 00:14:06,480

to promote them i started to do these

344

00:14:09,910 --> 00:14:08,560

cartoons because that was kind of a a

345

00:14:12,069 --> 00:14:09,920

dream of mine so to promote the

346

00:14:13,829 --> 00:14:12,079

sculptures i started drawing the

347

00:14:16,150 --> 00:14:13,839

cartoons and then they they took a life

348

00:14:19,110 --> 00:14:16,160

of their own now what made you actually

349

00:14:21,350 --> 00:14:19,120

go into the uf flow field instead of say

350

00:14:22,389 --> 00:14:21,360

trophies yeah well

351

00:14:24,949 --> 00:14:22,399

yeah i'm sure you're familiar with that

352

00:14:26,870 --> 00:14:24,959

very famous uh mass sighting in the

353

00:14:29,269 --> 00:14:26,880

hudson valley in new york

354

00:14:32,230 --> 00:14:29,279

and that was the one that i saw my high

355

00:14:34,710 --> 00:14:32,240

school friend this was gosh in 1985

356

00:14:36,870 --> 00:14:34,720

he said run outside there's something

357

00:14:38,790 --> 00:14:36,880

incredible outside and my father and i

358

00:14:39,590 --> 00:14:38,800

ran out into the backyard and we have

359

00:14:42,150 --> 00:14:39,600

these

360

00:14:43,670 --> 00:14:42,160

uh high power electric lines behind our

361

00:14:45,189 --> 00:14:43,680

house and there was that famous

362

00:14:48,389 --> 00:14:45,199

boomerang shaped

363

00:14:49,990 --> 00:14:48,399

uh ufo hovering over those power lines

364

00:14:51,910 --> 00:14:50,000

going up the taconic parkway so some

365

00:14:53,910 --> 00:14:51,920

people may be familiar with that oh yeah

366

00:14:55,910 --> 00:14:53,920

yeah yeah and and it was it was

367

00:14:57,750 --> 00:14:55,920

incredible and then that really put us

368

00:14:59,910 --> 00:14:57,760

on you know on the map or you know we

369

00:15:02,710 --> 00:14:59,920

became interested in that subject now

370

00:15:05,910 --> 00:15:02,720

wasn't your father an amateur astronomer

371

00:15:07,670 --> 00:15:05,920

uh i was i am oh i see yeah you know he

372

00:15:09,430 --> 00:15:07,680

got me started in it and then you know

373

00:15:12,150 --> 00:15:09,440

starting at 15 years old i had my first

374

00:15:13,670 --> 00:15:12,160

telescope from servers merchandise maybe

375

00:15:14,870 --> 00:15:13,680

some of your older listeners will

376

00:15:16,949 --> 00:15:14,880

remember that

377

00:15:18,870 --> 00:15:16,959

yeah and then you know graduated to a

378

00:15:20,550 --> 00:15:18,880

celestron telescope and

379

00:15:22,230 --> 00:15:20,560

now i just do it as a hobby and i you

380

00:15:25,829 --> 00:15:22,240

know i enjoy it very much

381

00:15:27,189 --> 00:15:25,839

yeah now after you saw this sighting did

382

00:15:29,430 --> 00:15:27,199

you start to

383

00:15:31,670 --> 00:15:29,440

really like try to look into the topic

384

00:15:32,870 --> 00:15:31,680

any way you can you could i did you know

385

00:15:35,430 --> 00:15:32,880

so i read all the books that were

386

00:15:37,110 --> 00:15:35,440

available on that and uh you know saw

387

00:15:39,350 --> 00:15:37,120

the movies and and with my dad again we

388

00:15:41,189 --> 00:15:39,360



went to see that famous movie hangar 18.

389

00:15:43,269 --> 00:15:41,199

oh yeah and that really flipped a switch

390

00:15:46,150 --> 00:15:43,279

in my mind that's a fun movie to watch

391

00:15:48,069 --> 00:15:46,160

still oh to this day and uh

392

00:15:49,430 --> 00:15:48,079

it's funny because i i'm actually afraid

393

00:15:51,910 --> 00:15:49,440

of them i have like a fear of those

394

00:15:54,230 --> 00:15:51,920

little gray creatures but when i do them

395

00:15:56,470 --> 00:15:54,240

in the in the cartoon i i make them kind

396

00:16:00,069 --> 00:15:56,480

of more friendly and approachable yeah

397

00:16:03,350 --> 00:16:00,079

yeah for a visual i'm going to put up on

398

00:16:05,430 --> 00:16:03,360

our website a link to um some of your

399

00:16:07,509 --> 00:16:05,440

some of your great cartoons

400

00:16:10,310 --> 00:16:07,519

and i have to say you know we kind of

401  
00:16:11,990 --> 00:16:10,320  
rant about our facebook page because

402  
00:16:13,910 --> 00:16:12,000  
people don't exactly

403  
00:16:17,030 --> 00:16:13,920  
go any further than the pictures and let

404  
00:16:19,269 --> 00:16:17,040  
me tell you your cartoons by far

405  
00:16:22,150 --> 00:16:19,279  
without even thinking about it get the

406  
00:16:24,310 --> 00:16:22,160  
most comments and and likes on it then

407  
00:16:26,629 --> 00:16:24,320  
anything else we post oh that's great

408  
00:16:28,389 --> 00:16:26,639  
news good i like that yeah well it is

409  
00:16:31,509 --> 00:16:28,399  
it's good but it's also

410  
00:16:33,829 --> 00:16:31,519  
a little bit lame for society

411  
00:16:36,629 --> 00:16:33,839  
in a way in a way that you know we put a

412  
00:16:37,350 --> 00:16:36,639  
nice science uh say article on there

413  
00:16:38,870 --> 00:16:37,360

okay

414

00:16:39,829 --> 00:16:38,880

and people will comment on the picture

415

00:16:41,670 --> 00:16:39,839

only

416

00:16:43,590 --> 00:16:41,680

yeah so they're very people are very

417

00:16:45,749 --> 00:16:43,600

visual today don't you think

418

00:16:47,749 --> 00:16:45,759

absolutely and uh it's funny because i

419

00:16:50,949 --> 00:16:47,759

was influenced by the single panel

420

00:16:53,749 --> 00:16:50,959

cartoons by gary larson and the far side

421

00:16:55,430 --> 00:16:53,759

and so i i i'm pretty you know impatient

422

00:16:58,069 --> 00:16:55,440

as well so i like to do these single

423

00:16:59,670 --> 00:16:58,079

panel for the most part and i like that

424

00:17:03,269 --> 00:16:59,680

quick hit you know get in get out you

425

00:17:04,789 --> 00:17:03,279

know in this era of vine and and twitter

426  
00:17:07,270 --> 00:17:04,799  
you know with only a limited amount of

427  
00:17:09,590 --> 00:17:07,280  
characters and it seems to be a good

428  
00:17:11,669 --> 00:17:09,600  
format for the internet age yeah i

429  
00:17:13,990 --> 00:17:11,679  
believe that's true you know i think the

430  
00:17:15,909 --> 00:17:14,000  
total reason for that is because there's

431  
00:17:18,470 --> 00:17:15,919  
so much information coming at us in

432  
00:17:20,870 --> 00:17:18,480  
every angle i i agree with you you know

433  
00:17:22,949 --> 00:17:20,880  
what i see a lot of is uh a lot of

434  
00:17:25,350 --> 00:17:22,959  
repurposing of images so somebody may

435  
00:17:28,150 --> 00:17:25,360  
take a a famous character and then you

436  
00:17:30,230 --> 00:17:28,160  
know do some kind of twist on it and uh

437  
00:17:32,630 --> 00:17:30,240  
i always wanted to be a cartoonist in

438  
00:17:35,270 --> 00:17:32,640

the vein of of mad magazine and and the

439

00:17:36,390 --> 00:17:35,280

new yorker and uh try to make new new

440

00:17:37,350 --> 00:17:36,400

content

441

00:17:38,950 --> 00:17:37,360

and um

442

00:17:40,070 --> 00:17:38,960

so people are responding to it so far

443

00:17:43,029 --> 00:17:40,080

and i've been doing it for about two

444

00:17:45,430 --> 00:17:43,039

years and you know slowly gaining a fan

445

00:17:46,950 --> 00:17:45,440

base and they're very vocal and they

446

00:17:48,870 --> 00:17:46,960

they give me a lot of suggestions and

447

00:17:51,510 --> 00:17:48,880

ideas i was going to ask you that

448

00:17:53,350 --> 00:17:51,520

because i have a couple of ideas for go

449

00:17:54,230 --> 00:17:53,360

pass them along

450

00:17:56,150 --> 00:17:54,240

and

451

00:17:57,909 --> 00:17:56,160

this is probably kind of a

452

00:17:59,270 --> 00:17:57,919

uncomfortable question but can you make

453

00:18:02,310 --> 00:17:59,280

money doing this

454

00:18:03,909 --> 00:18:02,320

uh very little at this point i i think

455

00:18:05,510 --> 00:18:03,919

the secret to you know what i've read is

456

00:18:07,430 --> 00:18:05,520

that you have to be a syndicated artist

457

00:18:10,070 --> 00:18:07,440

and if if you'll notice newspapers are

458

00:18:12,710 --> 00:18:10,080

not doing so well and the funny section

459

00:18:13,830 --> 00:18:12,720

is is barely a page now and you see the

460

00:18:14,630 --> 00:18:13,840

same

461

00:18:17,190 --> 00:18:14,640

ten

462

00:18:18,070 --> 00:18:17,200

strips you know blondie and garfield you

463

00:18:19,990 --> 00:18:18,080

know

464

00:18:22,310 --> 00:18:20,000

since i was a kid and they just it's

465

00:18:24,470 --> 00:18:22,320

very hard to break into that

466

00:18:26,710 --> 00:18:24,480

realm of of a professional cartoonist

467

00:18:28,870 --> 00:18:26,720

who can you know support himself oh oh i

468

00:18:31,350 --> 00:18:28,880

bet i bet but didn't one of your

469

00:18:33,590 --> 00:18:31,360

sculptures wasn't in some tv show or

470

00:18:35,669 --> 00:18:33,600

something yeah that was kind of neat i i

471

00:18:37,669 --> 00:18:35,679

you know i plastered the internet you

472

00:18:39,190 --> 00:18:37,679

know talking to people and i'm a big fan

473

00:18:40,310 --> 00:18:39,200

of the tv show called the big bang

474

00:18:43,110 --> 00:18:40,320

theory

475

00:18:45,510 --> 00:18:43,120

and uh in in raj kuthrapali he's one of

476  
00:18:48,390 --> 00:18:45,520  
the characters in the in the program he

477  
00:18:49,830 --> 00:18:48,400  
has a few alien and and uh

478  
00:18:53,110 --> 00:18:49,840  
ufo spaceship

479  
00:18:55,110 --> 00:18:53,120  
items in his uh condo and uh they they

480  
00:18:57,510 --> 00:18:55,120  
ordered my hangar 18 sculpture and it's

481  
00:18:58,630 --> 00:18:57,520  
actually visible on the show so when

482  
00:19:00,950 --> 00:18:58,640  
they you know they shoot a scene in

483  
00:19:03,510 --> 00:19:00,960  
raji's condo you'll see my sculpture you

484  
00:19:05,110 --> 00:19:03,520  
know really in the center of the frame

485  
00:19:06,310 --> 00:19:05,120  
now what are the compositions of your

486  
00:19:08,470 --> 00:19:06,320  
sculptures

487  
00:19:10,230 --> 00:19:08,480  
uh they are like little little vignettes

488  
00:19:12,470 --> 00:19:10,240



little scenes they're made out of resin

489

00:19:13,909 --> 00:19:12,480

which is kind of like okay yeah like

490

00:19:15,270 --> 00:19:13,919

kind of like a ceramic type material

491

00:19:17,750 --> 00:19:15,280

that's poured in a mold they're

492

00:19:19,510 --> 00:19:17,760

hand-painted and uh for instance the one

493

00:19:21,750 --> 00:19:19,520

that's on the big bang theory is an

494

00:19:23,430 --> 00:19:21,760

alien he's closing the door on a hanger

495

00:19:24,630 --> 00:19:23,440

like he's he's sneaking in a spaceship

496

00:19:25,669 --> 00:19:24,640

you know he doesn't want people to see

497

00:19:27,830 --> 00:19:25,679

it

498

00:19:29,750 --> 00:19:27,840

and then i have a a a very popular one

499

00:19:31,750 --> 00:19:29,760

was a a crash landing of course in

500

00:19:34,070 --> 00:19:31,760

roswell where you see that

501  
00:19:36,150 --> 00:19:34,080  
famous image of the the ship on that 45

502  
00:19:38,150 --> 00:19:36,160  
degree angle and the aliens are kind of

503  
00:19:39,909 --> 00:19:38,160  
shaken up from the impact and you know

504  
00:19:41,510 --> 00:19:39,919  
holding their head and you know they're

505  
00:19:43,029 --> 00:19:41,520  
glad to be alive and

506  
00:19:45,430 --> 00:19:43,039  
that was a very popular one well

507  
00:19:47,190 --> 00:19:45,440  
according to myth i should say

508  
00:19:49,350 --> 00:19:47,200  
one did live

509  
00:19:51,830 --> 00:19:49,360  
okay at roswell yeah well yeah so

510  
00:19:53,190 --> 00:19:51,840  
perfect one looks more more worse than

511  
00:19:54,870 --> 00:19:53,200  
the other you know so i don't know he

512  
00:19:55,909 --> 00:19:54,880  
was dying yeah he was dying so he's kind

513  
00:19:58,710 --> 00:19:55,919

of on his hands and knees kind of

514

00:20:04,950 --> 00:20:01,350

so does any one of your fans like stand

515

00:20:08,390 --> 00:20:04,960

out uh to you in any type of way

516

00:20:11,590 --> 00:20:08,400

yes i'm i'm happy to say uh fred hayes

517

00:20:13,590 --> 00:20:11,600

who was uh one of the original apollo 13

518

00:20:15,190 --> 00:20:13,600

astronauts

519

00:20:16,789 --> 00:20:15,200

that was based obviously tom hanks did

520

00:20:19,669 --> 00:20:16,799

the movie you know right dramatization

521

00:20:20,710 --> 00:20:19,679

of his life he is a fan of the strip and

522

00:20:23,350 --> 00:20:20,720

i was

523

00:20:25,190 --> 00:20:23,360

so happy to hear that and he's a

524

00:20:26,470 --> 00:20:25,200

gentleman in his 80s now and you know

525

00:20:28,230 --> 00:20:26,480

you see pictures of him on facebook and

526

00:20:31,510 --> 00:20:28,240

he's fishing and you know enjoying his

527

00:20:34,149 --> 00:20:31,520

retired retirement life and uh

528

00:20:36,230 --> 00:20:34,159

i i had heard that he was a fan so i i

529

00:20:38,470 --> 00:20:36,240

found out like a p.o box and i sent him

530

00:20:40,710 --> 00:20:38,480

a copy of the book of one of my books

531

00:20:43,590 --> 00:20:40,720

and uh he wrote me back a beautiful

532

00:20:45,430 --> 00:20:43,600

handwritten letter on the apollo 13

533

00:20:47,190 --> 00:20:45,440

stationery oh wow

534

00:20:48,789 --> 00:20:47,200

wow you know i mean i bet you have that

535

00:20:50,149 --> 00:20:48,799

frame don't you yeah you know like

536

00:20:51,909 --> 00:20:50,159

that's the kind of stuff you see on pawn

537

00:20:53,830 --> 00:20:51,919

stars or uh yeah

538

00:20:55,350 --> 00:20:53,840

antique road show so that's i'm gonna

539

00:20:57,909 --> 00:20:55,360

that's gonna be framed and i'm still

540

00:21:00,830 --> 00:20:57,919

using it for uh inspiration and and just

541

00:21:03,430 --> 00:21:00,840

today my my cartoon is a uh apollo 13

542

00:21:06,070 --> 00:21:03,440

inspired uh strip where the uh the

543

00:21:08,070 --> 00:21:06,080

aliens crash into the into the module oh

544

00:21:09,750 --> 00:21:08,080

that's what happened yeah exactly so

545

00:21:11,190 --> 00:21:09,760

they didn't know it was a meteorite

546

00:21:15,110 --> 00:21:11,200

struck it or there was an explosion

547

00:21:16,710 --> 00:21:15,120

inside the ship itself but it was a real

548

00:21:18,310 --> 00:21:16,720

thrill to get that

549

00:21:20,390 --> 00:21:18,320

letter from him and he said how much he

550

00:21:22,149 --> 00:21:20,400

enjoys it and it you know his age and

551  
00:21:24,310 --> 00:21:22,159  
laughter is the best medicine and

552  
00:21:26,710 --> 00:21:24,320  
he reads every day so that was a nice

553  
00:21:29,750 --> 00:21:26,720  
thrill yeah i had a conversation a few

554  
00:21:31,510 --> 00:21:29,760  
years back with alan bean who was

555  
00:21:33,350 --> 00:21:31,520  
i can't remember what number he was on

556  
00:21:35,029 --> 00:21:33,360  
the moon he was you know one of the

557  
00:21:37,750 --> 00:21:35,039  
people that made it um

558  
00:21:40,310 --> 00:21:37,760  
and uh but he also had they he was also

559  
00:21:42,549 --> 00:21:40,320  
part of a major sighting in the 1970s if

560  
00:21:44,310 --> 00:21:42,559  
you google it yes yeah i read about that

561  
00:21:45,990 --> 00:21:44,320  
that there are a few of those astronauts

562  
00:21:48,149 --> 00:21:46,000  
that have seen

563  
00:21:51,190 --> 00:21:48,159

unusual things outside of the craft

564

00:21:53,669 --> 00:21:51,200

right yeah but when i i contacted him

565

00:21:55,270 --> 00:21:53,679

about that he did not want to talk about

566

00:21:58,789 --> 00:21:55,280

it yeah of course there's still that

567

00:22:00,630 --> 00:21:58,799

stigma attached to it uh and and it's

568

00:22:02,230 --> 00:22:00,640

funny because i i spoke to some other

569

00:22:04,310 --> 00:22:02,240

people who were you know interested in

570

00:22:05,510 --> 00:22:04,320

the strip and uh

571

00:22:07,430 --> 00:22:05,520

obviously people who are very serious

572

00:22:10,310 --> 00:22:07,440

about the subject might feel that the

573

00:22:13,029 --> 00:22:10,320

cartoon strip uh you know belittles it

574

00:22:14,390 --> 00:22:13,039

or somehow diminishes the study and i

575

00:22:16,149 --> 00:22:14,400

said well you know everything is poked

576

00:22:17,750 --> 00:22:16,159

fun of we we're poking fun of

577

00:22:19,270 --> 00:22:17,760

politicians and

578

00:22:20,230 --> 00:22:19,280

you know any other subject you know why

579

00:22:22,070 --> 00:22:20,240

not

580

00:22:23,510 --> 00:22:22,080

oh absolutely i mean

581

00:22:26,070 --> 00:22:23,520

i never even thought of it that way

582

00:22:27,750 --> 00:22:26,080

myself you know and in this podcast a

583

00:22:29,190 --> 00:22:27,760

lot of times you know we we try to have

584

00:22:30,789 --> 00:22:29,200

a little bit of humor you know because

585

00:22:34,070 --> 00:22:30,799

yeah you know the whole thing we don't

586

00:22:35,830 --> 00:22:34,080

have any answers for anything no and uh

587

00:22:36,549 --> 00:22:35,840

you know why not mix it up a little bit

588

00:22:42,070 --> 00:22:36,559



and

589

00:22:43,350 --> 00:22:42,080

think is that they are

590

00:22:45,270 --> 00:22:43,360

you know supposedly so highly

591

00:22:47,990 --> 00:22:45,280

intelligent and involved you know much

592

00:22:50,310 --> 00:22:48,000

beyond humans yeah that i i think it's

593

00:22:52,070 --> 00:22:50,320

funny to see them in situations

594

00:22:53,750 --> 00:22:52,080

that are simple to you and i and they

595

00:22:55,110 --> 00:22:53,760

might have trouble with it like coming

596

00:22:56,149 --> 00:22:55,120

across a comb

597

00:22:57,590 --> 00:22:56,159

or or

598

00:22:58,710 --> 00:22:57,600

you know something that they're baffled

599

00:23:00,950 --> 00:22:58,720

by our

600

00:23:02,630 --> 00:23:00,960

you know our way of living you know that

601  
00:23:04,390 --> 00:23:02,640  
they find baffling and or may have

602  
00:23:06,149 --> 00:23:04,400  
trouble opening a ketchup bottle or

603  
00:23:07,909 --> 00:23:06,159  
something like that yeah i remember one

604  
00:23:09,669 --> 00:23:07,919  
of them was like an abduction scene i'm

605  
00:23:11,590 --> 00:23:09,679  
trying to remember which one that what

606  
00:23:13,350 --> 00:23:11,600  
that you did they were trying to pull

607  
00:23:15,750 --> 00:23:13,360  
him pull the person out of the bed do

608  
00:23:17,029 --> 00:23:15,760  
you remember that one oh sure well uh

609  
00:23:18,789 --> 00:23:17,039  
he he's uh

610  
00:23:20,789 --> 00:23:18,799  
well i have a quite a few of them one

611  
00:23:22,950 --> 00:23:20,799  
was a popular one that he is in there

612  
00:23:25,350 --> 00:23:22,960  
with the grim reaper you know he's in

613  
00:23:27,430 --> 00:23:25,360

the bedroom and the guy is you know

614

00:23:28,789 --> 00:23:27,440

terrified and then they're they're both

615

00:23:30,390 --> 00:23:28,799

looking at a map and they say you know

616

00:23:32,310 --> 00:23:30,400

the alien says well one of us is at the

617

00:23:34,230 --> 00:23:32,320

wrong address

618

00:23:35,750 --> 00:23:34,240

and you know so who do you choose you

619

00:23:37,510 --> 00:23:35,760

know you want to be taken by the alien

620

00:23:38,789 --> 00:23:37,520

or with the grim reaper

621

00:23:41,190 --> 00:23:38,799

you know take you

622

00:23:43,029 --> 00:23:41,200

another popular one was uh the alien is

623

00:23:44,789 --> 00:23:43,039

dragging the guy out of his room and

624

00:23:47,430 --> 00:23:44,799

he's glued to his laptop and he's

625

00:23:49,190 --> 00:23:47,440

updating his facebook status you know

626

00:23:50,390 --> 00:23:49,200

i think i think that's the one i was

627

00:23:51,830 --> 00:23:50,400

thinking that's the one yeah he's being

628

00:23:53,990 --> 00:23:51,840

dragged he you can't pull him away from

629

00:23:56,390 --> 00:23:54,000

his computer or laptop

630

00:23:57,750 --> 00:23:56,400

now where do you get the inspiration for

631

00:24:00,390 --> 00:23:57,760

for these

632

00:24:02,950 --> 00:24:00,400

luckily i i i sit and i stare until

633

00:24:05,430 --> 00:24:02,960

beads of sweat you know warm on my head

634

00:24:07,830 --> 00:24:05,440

but i grew up with bugs bunny and and

635

00:24:08,789 --> 00:24:07,840

reading that magazine and uh the new

636

00:24:12,310 --> 00:24:08,799

yorker

637

00:24:15,830 --> 00:24:12,320

my process is uh think of a of a a scene

638

00:24:16,789 --> 00:24:15,840

or a scenario and then put the aliens

639

00:24:18,870 --> 00:24:16,799

in that

640

00:24:21,350 --> 00:24:18,880

scenario so you know going to the

641

00:24:22,710 --> 00:24:21,360

drugstore uh playing a guitar looking

642

00:24:25,110 --> 00:24:22,720

through a telescope you know and then

643

00:24:27,830 --> 00:24:25,120

you say okay what would happen if

644

00:24:30,789 --> 00:24:27,840

now aliens were here or if they meet

645

00:24:32,549 --> 00:24:30,799

different uh characters or or historical

646

00:24:33,590 --> 00:24:32,559

figures through history

647

00:24:35,110 --> 00:24:33,600

obviously they're very strongly

648

00:24:36,710 --> 00:24:35,120

connected to egypt and the uh the

649

00:24:38,630 --> 00:24:36,720

pyramids

650

00:24:40,070 --> 00:24:38,640

so a lot of my cartoons were dealing

651  
00:24:41,590 --> 00:24:40,080  
with that or easter island that's my

652  
00:24:42,710 --> 00:24:41,600  
favorite subject there are those famous

653  
00:24:44,390 --> 00:24:42,720  
moai

654  
00:24:46,470 --> 00:24:44,400  
heads you know and then maybe aliens

655  
00:24:48,230 --> 00:24:46,480  
helped construct them and so they make

656  
00:24:50,470 --> 00:24:48,240  
for a very good subject what one i did

657  
00:24:52,870 --> 00:24:50,480  
with the alien uh and the uh easter

658  
00:24:55,269 --> 00:24:52,880  
island heads was he the alien himself is

659  
00:24:57,110 --> 00:24:55,279  
sculpting the head and the native person

660  
00:24:58,870 --> 00:24:57,120  
looks just like it you know that long

661  
00:25:00,710 --> 00:24:58,880  
head and a huge nose but he's a little

662  
00:25:02,950 --> 00:25:00,720  
tiny native guy

663  
00:25:05,029 --> 00:25:02,960

oh that was funny that one did well yeah

664

00:25:06,950 --> 00:25:05,039

now have you ever done the white house

665

00:25:08,549 --> 00:25:06,960

lawn you know the famous white house

666

00:25:10,070 --> 00:25:08,559

lawn i haven't done anything that's like

667

00:25:12,789 --> 00:25:10,080

the fourth of july you're talking about

668

00:25:14,630 --> 00:25:12,799

right with the big spaceship overhead no

669

00:25:16,789 --> 00:25:14,640

i just wondered if you had done any type

670

00:25:18,149 --> 00:25:16,799

of theme of uh on the white house lawn

671

00:25:20,950 --> 00:25:18,159

or with the president or anything like

672

00:25:22,390 --> 00:25:20,960

that i i haven't done one yet uh uh i

673

00:25:24,549 --> 00:25:22,400

did a few with with you know like

674

00:25:26,870 --> 00:25:24,559

politicians doing uh

675

00:25:28,470 --> 00:25:26,880

you know a congressional probe and the

676

00:25:30,470 --> 00:25:28,480

obviously the alien is confused by the

677

00:25:31,750 --> 00:25:30,480

term

678

00:25:33,430 --> 00:25:31,760

and you know that the contract says no

679

00:25:35,269 --> 00:25:33,440

no we don't mean that kind of you know

680

00:25:37,110 --> 00:25:35,279

this is different i haven't done

681

00:25:39,190 --> 00:25:37,120

anything with the with the president yet

682

00:25:40,710 --> 00:25:39,200

you know i need to make it

683

00:25:42,950 --> 00:25:40,720

the subject is good but i have to come

684

00:25:45,430 --> 00:25:42,960

up with the gag that's always that yes

685

00:25:46,950 --> 00:25:45,440

the gag part is is the hard but i've

686

00:25:48,630 --> 00:25:46,960

gotten a lot of suggestions from folk

687

00:25:50,630 --> 00:25:48,640

like this one now i'm going to revisit

688

00:25:52,549 --> 00:25:50,640



it and and people write me letters the

689

00:25:54,310 --> 00:25:52,559

last one i got someone said i love your

690

00:25:57,110 --> 00:25:54,320

cartoons you know i really enjoy them

691

00:25:59,350 --> 00:25:57,120

can you do something about bombing iraq

692

00:26:00,870 --> 00:25:59,360

oh no and i said well well that's not

693

00:26:01,590 --> 00:26:00,880

really that funny and i don't know what

694

00:26:09,669 --> 00:26:01,600

i

695

00:26:11,590 --> 00:26:09,679

yeah absolutely yeah have you ever done

696

00:26:14,310 --> 00:26:11,600

a cartoon that just you know you didn't

697

00:26:16,630 --> 00:26:14,320

get any reaction from yeah yeah i never

698

00:26:18,470 --> 00:26:16,640

know what does well and some i think are

699

00:26:20,710 --> 00:26:18,480

going to be this is great i'm

700

00:26:23,590 --> 00:26:20,720

laughing to myself and then they just

701  
00:26:26,710 --> 00:26:23,600  
flop really wow and then other ones just

702  
00:26:29,190 --> 00:26:26,720  
do incredibly well oh one that my

703  
00:26:32,070 --> 00:26:29,200  
all-time you know best you know most

704  
00:26:34,149 --> 00:26:32,080  
hits or or shares on facebook was two

705  
00:26:36,070 --> 00:26:34,159  
aliens are walking out of the the ufo

706  
00:26:39,110 --> 00:26:36,080  
there's a you know hapless guy walking

707  
00:26:41,830 --> 00:26:39,120  
his dog and the two greys are are there

708  
00:26:43,510 --> 00:26:41,840  
and they have giant uh pea pods on their

709  
00:26:45,750 --> 00:26:43,520  
head you know like like

710  
00:26:48,390 --> 00:26:45,760  
pea pods green pea pods and they just

711  
00:26:50,149 --> 00:26:48,400  
say to the guy we come in peas

712  
00:26:52,230 --> 00:26:50,159  
i remember that i did see that one and i

713  
00:26:53,269 --> 00:26:52,240

thought it was okay and it just it just

714

00:26:54,789 --> 00:26:53,279

killed

715

00:26:56,789 --> 00:26:54,799

and people loved it nothing was kind of

716

00:26:59,029 --> 00:26:56,799

corny and you know kind of punny

717

00:27:01,990 --> 00:26:59,039

and then other ones you know i i spend

718

00:27:03,830 --> 00:27:02,000

hours and hours oh i know the one uh

719

00:27:06,870 --> 00:27:03,840

that i spent a lot of time on it that

720

00:27:07,990 --> 00:27:06,880

really flopped uh i have superman

721

00:27:10,310 --> 00:27:08,000

fighting

722

00:27:12,630 --> 00:27:10,320

you know this crazy space monster you

723

00:27:14,549 --> 00:27:12,640

know kind of like a 1940s 1950s space

724

00:27:16,230 --> 00:27:14,559

monster and and the aliens are floating

725

00:27:17,990 --> 00:27:16,240

overhead with it with their spaceship

726  
00:27:19,750 --> 00:27:18,000  
and uh

727  
00:27:21,669 --> 00:27:19,760  
one of them says my money is on the guy

728  
00:27:23,909 --> 00:27:21,679  
in the tights

729  
00:27:25,669 --> 00:27:23,919  
i thought it was okay and it just

730  
00:27:28,950 --> 00:27:25,679  
maybe got like 30 likes and they just

731  
00:27:30,950 --> 00:27:28,960  
kind of faded or faded away oh

732  
00:27:32,149 --> 00:27:30,960  
now did i hear you say earlier that you

733  
00:27:34,870 --> 00:27:32,159  
have a book

734  
00:27:37,510 --> 00:27:34,880  
i have six books believe it or not okay

735  
00:27:39,830 --> 00:27:37,520  
i i self-publish you know that's the

736  
00:27:42,149 --> 00:27:39,840  
bane of uh the starving artist

737  
00:27:44,390 --> 00:27:42,159  
you can publish your books yourselves um

738  
00:27:46,549 --> 00:27:44,400

i'll read you the titles quickly

739

00:27:50,390 --> 00:27:46,559

the first one is the gray zone and then

740

00:27:52,230 --> 00:27:50,400

gray writes uh a gray trash thrifty

741

00:27:53,029 --> 00:27:52,240

shades of gray grey

742

00:27:54,310 --> 00:27:53,039

yeah

743

00:27:56,389 --> 00:27:54,320

which is you know

744

00:27:57,990 --> 00:27:56,399

ripping off the 50 shades of grey uh

745

00:27:59,590 --> 00:27:58,000

gray guevara which was a little bit

746

00:28:01,510 --> 00:27:59,600

controversial and

747

00:28:03,750 --> 00:28:01,520

my newest book which is gray spa like

748

00:28:05,909 --> 00:28:03,760

playing off a day spa oh yes i saw that

749

00:28:07,269 --> 00:28:05,919

with the watermelon on the eyes yeah

750

00:28:09,190 --> 00:28:07,279

yeah you know because i remember the

751  
00:28:11,190 --> 00:28:09,200  
women like to put those cucumbers on

752  
00:28:13,029 --> 00:28:11,200  
their eyes to to make themselves look

753  
00:28:15,750 --> 00:28:13,039  
younger yeah maybe they would have

754  
00:28:18,149 --> 00:28:15,760  
watermelon slices yeah why not why you

755  
00:28:20,789 --> 00:28:18,159  
know their eyes are so big

756  
00:28:23,830 --> 00:28:20,799  
you know the great trash uh cover was it

757  
00:28:25,909 --> 00:28:23,840  
was i chose the protesters this is going

758  
00:28:27,269 --> 00:28:25,919  
back a year already but the occupy

759  
00:28:29,110 --> 00:28:27,279  
movement

760  
00:28:30,950 --> 00:28:29,120  
was was really big when i was doing this

761  
00:28:32,630 --> 00:28:30,960  
and then the aliens are holding up signs

762  
00:28:34,549 --> 00:28:32,640  
you know like uh

763  
00:28:35,590 --> 00:28:34,559

you know down with gravity chewbacca for

764

00:28:36,389 --> 00:28:35,600

president

765

00:28:38,710 --> 00:28:36,399

uh

766

00:28:41,029 --> 00:28:38,720

and then the last one is gray rights

767

00:28:43,269 --> 00:28:41,039

and uh george takai am i saying his name

768

00:28:45,430 --> 00:28:43,279

oh yeah yeah star trek he loved that

769

00:28:48,470 --> 00:28:45,440

cartoon shared it with his millions of

770

00:28:51,029 --> 00:28:48,480

fans and that was the most exposure

771

00:28:53,029 --> 00:28:51,039

i had ever gotten and i was still quite

772

00:28:55,029 --> 00:28:53,039

naive then and i didn't put my website

773

00:28:57,909 --> 00:28:55,039

on the bottom of the cartoon and i'm

774

00:28:59,669 --> 00:28:57,919

kicking myself to this day oh yeah yeah

775

00:29:01,669 --> 00:28:59,679

he's still very active

776

00:29:03,830 --> 00:29:01,679

absolutely and i heard him interviewed

777

00:29:05,990 --> 00:29:03,840

on uh i think it was maybe something

778

00:29:08,470 --> 00:29:06,000

like adam corolla or something and right

779

00:29:09,909 --> 00:29:08,480

and what a fun guy he is he is so nice

780

00:29:10,950 --> 00:29:09,919

and so approachable and he mentioned my

781

00:29:12,389 --> 00:29:10,960

name and

782

00:29:14,149 --> 00:29:12,399

uh you know i said you know take check

783

00:29:16,389 --> 00:29:14,159

check out this guy's work and he was

784

00:29:17,990 --> 00:29:16,399

very you know accommodating and he has

785

00:29:20,389 --> 00:29:18,000

such a good sense of humor about his

786

00:29:23,110 --> 00:29:20,399

time on star trek and aliens and mashing

787

00:29:25,269 --> 00:29:23,120

up star wars with star trek uh one star

788

00:29:27,430 --> 00:29:25,279



trek cartoon i did was the uh the aliens

789

00:29:29,430 --> 00:29:27,440

are going to a renaissance festival

790

00:29:31,430 --> 00:29:29,440

and they are all dressed up as star trek

791

00:29:33,669 --> 00:29:31,440

characters because to them that would be

792

00:29:35,269 --> 00:29:33,679

the past you know that's uh yeah that

793

00:29:36,870 --> 00:29:35,279

that's their renaissance

794

00:29:39,029 --> 00:29:36,880

yeah so you almost have to think a

795

00:29:40,789 --> 00:29:39,039

little bit in some of your cartoons i i

796

00:29:42,310 --> 00:29:40,799

think so i hopefully and then most of

797

00:29:43,990 --> 00:29:42,320

them people people get it and you know

798

00:29:45,669 --> 00:29:44,000

you always get that funny line that one

799

00:29:47,430 --> 00:29:45,679

guy writes i don't get it and then of

800

00:29:48,470 --> 00:29:47,440

course the the rest of the internet blog

801  
00:29:50,310 --> 00:29:48,480  
comes in

802  
00:29:51,830 --> 00:29:50,320  
and you know hammer them and hammer the

803  
00:29:53,669 --> 00:29:51,840  
heck out of him and explain to him

804  
00:29:55,029 --> 00:29:53,679  
everything about it i i i think you have

805  
00:29:56,710 --> 00:29:55,039  
to assume a little bit of knowledge of

806  
00:29:58,710 --> 00:29:56,720  
the subject matter because when i

807  
00:29:59,990 --> 00:29:58,720  
started doing it i never heard the term

808  
00:30:01,669 --> 00:30:00,000  
gray

809  
00:30:03,190 --> 00:30:01,679  
i didn't know that that they are called

810  
00:30:05,430 --> 00:30:03,200  
grays and there are whites who are come

811  
00:30:06,549 --> 00:30:05,440  
one of ethereal beings and kind of

812  
00:30:08,310 --> 00:30:06,559  
spiritual

813  
00:30:09,750 --> 00:30:08,320

so a lot of the jokes play off the the

814

00:30:12,070 --> 00:30:09,760

term gray

815

00:30:14,389 --> 00:30:12,080

and and another assumption i i have to

816

00:30:17,430 --> 00:30:14,399

make is that that that they they are are

817

00:30:19,110 --> 00:30:17,440

known to abduct or mutilate cattle

818

00:30:21,430 --> 00:30:19,120

you know i they are attributed to that

819

00:30:22,789 --> 00:30:21,440

so a lot of the gags are with cows and

820

00:30:25,029 --> 00:30:22,799

then people said what is it with the

821

00:30:26,310 --> 00:30:25,039

with the cows why are you always having

822

00:30:27,909 --> 00:30:26,320

these cows

823

00:30:30,310 --> 00:30:27,919

in in the scene you know with the aliens

824

00:30:31,590 --> 00:30:30,320

so oh oh so people don't they don't know

825

00:30:33,350 --> 00:30:31,600

about the cow

826

00:30:35,190 --> 00:30:33,360

why is the cow there or why is he in the

827

00:30:37,029 --> 00:30:35,200

spaceship or why are why are they

828

00:30:38,789 --> 00:30:37,039

chasing after him like i i did a scene

829

00:30:39,990 --> 00:30:38,799

with the the running of the bulls you

830

00:30:42,070 --> 00:30:40,000

know in

831

00:30:43,830 --> 00:30:42,080

spain but now the bulls are running away

832

00:30:45,510 --> 00:30:43,840

from the aliens and the aliens are

833

00:30:47,029 --> 00:30:45,520

making the the horn sign you know with

834

00:30:48,389 --> 00:30:47,039

their fingers

835

00:30:49,430 --> 00:30:48,399

on their heads trying to go after the

836

00:30:52,070 --> 00:30:49,440

balls and the balls of course are

837

00:30:53,269 --> 00:30:52,080

terrified oh my god that's really funny

838

00:30:55,669 --> 00:30:53,279

yeah yeah

839

00:30:57,909 --> 00:30:55,679

um yeah and you can do a lot of funny

840

00:31:00,149 --> 00:30:57,919

things with cows i imagine oh you know

841

00:31:02,149 --> 00:31:00,159

it's a great subject you know and and i

842

00:31:05,510 --> 00:31:02,159

i don't go a week without

843

00:31:07,269 --> 00:31:05,520

putting a cow into the into the scene uh

844

00:31:09,350 --> 00:31:07,279

the last one was there's a restaurant

845

00:31:11,350 --> 00:31:09,360

scene and then all the the aliens are

846

00:31:12,630 --> 00:31:11,360

having dinner with their bovine

847

00:31:14,870 --> 00:31:12,640

companions

848

00:31:19,029 --> 00:31:14,880

in this nice restaurant and uh in the

849

00:31:20,549 --> 00:31:19,039

foreground is an alien with a sheep and

850

00:31:22,070 --> 00:31:20,559

he's breaking up with it with the sheep

851

00:31:26,389 --> 00:31:22,080

and he says you know it's not me it's

852

00:31:28,230 --> 00:31:26,399

you you spelled ew oh geez

853

00:31:30,149 --> 00:31:28,240

well you know i i like you because i

854

00:31:32,950 --> 00:31:30,159

have a very corny sense of humor good

855

00:31:35,669 --> 00:31:32,960

likewise you know i like i'm old school

856

00:31:36,470 --> 00:31:35,679

yeah keep it clean uh more suggestive

857

00:31:37,909 --> 00:31:36,480

than

858

00:31:40,549 --> 00:31:37,919

descriptive and i don't like to show

859

00:31:42,950 --> 00:31:40,559

anything but let people's minds

860

00:31:45,830 --> 00:31:42,960

you know draw conclusions now did we say

861

00:31:49,830 --> 00:31:45,840

your website yet uh no not yet it's uh

862

00:31:53,830 --> 00:31:51,830

and uh that's my website all my books

863

00:31:56,149 --> 00:31:53,840

are available there and of course if

864

00:31:58,870 --> 00:31:56,159

folks would like to see it on facebook

865

00:32:01,909 --> 00:31:58,880

they could search for close encounters

866

00:32:03,190 --> 00:32:01,919

studios and then they will see that's my

867

00:32:05,110 --> 00:32:03,200

my parent

868

00:32:07,509 --> 00:32:05,120

company you could call it and and over

869

00:32:09,590 --> 00:32:07,519

there i put up a new cartoon every day

870

00:32:11,110 --> 00:32:09,600

every day every day

871

00:32:13,110 --> 00:32:11,120

never miss a day

872

00:32:14,870 --> 00:32:13,120

is that right you never miss it i never

873

00:32:16,789 --> 00:32:14,880

missed a day boy you know for anyone

874

00:32:19,430 --> 00:32:16,799

that's out there that's listening i

875

00:32:21,509 --> 00:32:19,440

would imagine that would be a real fun

876

00:32:22,950 --> 00:32:21,519

thing to check out every single day i

877

00:32:24,149 --> 00:32:22,960

hope so and then if you like the page

878

00:32:26,389 --> 00:32:24,159

you know you'll get it you'll see it in

879

00:32:27,909 --> 00:32:26,399

your feed yeah and it's not not a bad

880

00:32:30,149 --> 00:32:27,919

way and people say you've cheered me up

881

00:32:31,909 --> 00:32:30,159

and i've gotten uh very nice fan letters

882

00:32:33,830 --> 00:32:31,919

you know i had a bad day and things went

883

00:32:36,070 --> 00:32:33,840

wrong and when i see your cartoons it

884

00:32:37,990 --> 00:32:36,080

kind of turns my day around so i said

885

00:32:39,830 --> 00:32:38,000

wow you know great that's kind of the

886

00:32:41,909 --> 00:32:39,840

feedback that we get on our facebook

887

00:32:43,430 --> 00:32:41,919

page and you know people will say things

888

00:32:46,470 --> 00:32:43,440



like that

889

00:32:48,070 --> 00:32:46,480

that's nice to hear yeah yeah and so

890

00:32:49,110 --> 00:32:48,080

you know it it's always great when

891

00:32:51,990 --> 00:32:49,120

someone can make a little bit of

892

00:32:54,470 --> 00:32:52,000

difference in some way you know and i

893

00:32:56,950 --> 00:32:54,480

love the the fan mail that we get here

894

00:32:58,870 --> 00:32:56,960

for this podcast because um you know a

895

00:33:01,029 --> 00:32:58,880

lot of people like our approach some

896

00:33:02,950 --> 00:33:01,039

don't of course we always get that but

897

00:33:05,110 --> 00:33:02,960

uh but it's always nice you know it

898

00:33:06,389 --> 00:33:05,120

keeps us going yeah absolutely that

899

00:33:08,310 --> 00:33:06,399

comes with the territory i mean you're

900

00:33:10,149 --> 00:33:08,320

putting yourself out there that's right

901  
00:33:12,310 --> 00:33:10,159  
and you're gonna get you know both both

902  
00:33:14,789 --> 00:33:12,320  
type of reactions i think yeah isn't it

903  
00:33:16,789 --> 00:33:14,799  
amazing how facebook has changed

904  
00:33:19,269 --> 00:33:16,799  
everything i mean that's it really has

905  
00:33:21,830 --> 00:33:19,279  
especially for someone like me who's you

906  
00:33:24,070 --> 00:33:21,840  
know a nobody in the comic book world

907  
00:33:27,029 --> 00:33:24,080  
and then i i right now i could count you

908  
00:33:28,230 --> 00:33:27,039  
know almost 9 200 fans who who read it

909  
00:33:30,389 --> 00:33:28,240  
daily

910  
00:33:31,990 --> 00:33:30,399  
and i could never have reached that on

911  
00:33:33,990 --> 00:33:32,000  
my own and and the traditional

912  
00:33:36,389 --> 00:33:34,000  
publishing route i would imagine the

913  
00:33:38,870 --> 00:33:36,399

radio world and then film it's very

914

00:33:41,190 --> 00:33:38,880

difficult to break into and now we have

915

00:33:42,710 --> 00:33:41,200

a way to to get out there and you know

916

00:33:44,389 --> 00:33:42,720

skip the middle man

917

00:33:45,990 --> 00:33:44,399

and publish your own book make your own

918

00:33:49,190 --> 00:33:46,000

podcast right

919

00:33:51,590 --> 00:33:49,200

everything yeah yeah it's just amazing

920

00:33:53,590 --> 00:33:51,600

we're actually looking into live

921

00:33:54,710 --> 00:33:53,600

streaming a show once a month on

922

00:33:56,470 --> 00:33:54,720

facebook

923

00:33:57,909 --> 00:33:56,480

oh that's that's fantastic i uh of

924

00:34:00,630 --> 00:33:57,919

course i will i will link to you you

925

00:34:02,389 --> 00:34:00,640

know i like that and that's a big help i

926

00:34:04,630 --> 00:34:02,399

think is when like-minded people are

927

00:34:06,470 --> 00:34:04,640

linking together the common subject or

928

00:34:07,830 --> 00:34:06,480

interest or whatever that may be and

929

00:34:10,389 --> 00:34:07,840

boom that really

930

00:34:12,470 --> 00:34:10,399

almost exponentially grows everything

931

00:34:14,790 --> 00:34:12,480

yeah and that's what i found

932

00:34:16,629 --> 00:34:14,800

and this is just the beginning yeah it's

933

00:34:17,750 --> 00:34:16,639

just starting yeah

934

00:34:20,869 --> 00:34:17,760

you know you're mentioning the the

935

00:34:23,109 --> 00:34:20,879

people i there's a young lady in florida

936

00:34:24,550 --> 00:34:23,119

who's such a big fan of the strip she

937

00:34:27,270 --> 00:34:24,560

she bought all the books she got the

938

00:34:30,069 --> 00:34:27,280

sculptures and then she went so far as

939

00:34:32,069 --> 00:34:30,079

to have a large tattoo of of one of my

940

00:34:33,510 --> 00:34:32,079

aliens on her arm

941

00:34:35,109 --> 00:34:33,520

you know and it's on the back of one of

942

00:34:36,470 --> 00:34:35,119

my books i i feature her because i

943

00:34:39,909 --> 00:34:36,480

that's the highest compliment you could

944

00:34:42,550 --> 00:34:39,919

get i i suppose that's right yeah and it

945

00:34:45,510 --> 00:34:42,560

was her favorite cartoon one alien is

946

00:34:47,109 --> 00:34:45,520

staring at a snake like a serpent

947

00:34:49,510 --> 00:34:47,119

and he's pointing at the snake and he

948

00:34:50,710 --> 00:34:49,520

says to the snake ooh staring contest

949

00:34:52,069 --> 00:34:50,720

okay go

950

00:34:53,109 --> 00:34:52,079

the two of them are just staring at each

951  
00:34:54,869 --> 00:34:53,119  
other because i don't think either of

952  
00:34:55,909 --> 00:34:54,879  
them blink

953  
00:34:57,430 --> 00:34:55,919  
so they're just gonna have a staring

954  
00:34:58,470 --> 00:34:57,440  
contest and she loves that

955  
00:35:00,470 --> 00:34:58,480  
yeah she's gonna have the snake on the

956  
00:35:03,109 --> 00:35:00,480  
other arm eventually

957  
00:35:04,550 --> 00:35:03,119  
now do you copyright every single one of

958  
00:35:06,069 --> 00:35:04,560  
your pieces i do you know i remember

959  
00:35:08,310 --> 00:35:06,079  
when i was in art school

960  
00:35:09,910 --> 00:35:08,320  
they said when an artist makes something

961  
00:35:12,230 --> 00:35:09,920  
you know you have what's called prior

962  
00:35:14,470 --> 00:35:12,240  
art you are the the owner of it and it's

963  
00:35:16,630 --> 00:35:14,480

too cumbersome to always send in you

964

00:35:17,430 --> 00:35:16,640

know to the patent and trademark office

965

00:35:19,030 --> 00:35:17,440

every

966

00:35:20,870 --> 00:35:19,040

drawing or cartoon but there is an

967

00:35:24,230 --> 00:35:20,880

implied copyright so i i add the

968

00:35:25,910 --> 00:35:24,240

copyright information on the bottom uh i

969

00:35:27,910 --> 00:35:25,920

found it shared where people have

970

00:35:30,150 --> 00:35:27,920

removed my copyright information and my

971

00:35:32,630 --> 00:35:30,160

signature and post it and that kind of

972

00:35:34,790 --> 00:35:32,640

stings because i'm happy to share it and

973

00:35:36,310 --> 00:35:34,800

i said all i ask is put a link back

974

00:35:37,750 --> 00:35:36,320

to to the website yes so you could use

975

00:35:39,510 --> 00:35:37,760

it whatever you want you know yeah

976

00:35:41,270 --> 00:35:39,520

that's that's very that's very generous

977

00:35:43,270 --> 00:35:41,280

of you yeah you know i think in this day

978

00:35:44,950 --> 00:35:43,280

and age you have to i guess you know

979

00:35:46,069 --> 00:35:44,960

especially now that i'm just starting

980

00:35:47,589 --> 00:35:46,079

out you know

981

00:35:49,030 --> 00:35:47,599

there's no no such thing as bad

982

00:35:51,750 --> 00:35:49,040

publicity so

983

00:35:52,630 --> 00:35:51,760

go ahead you know take it share it

984

00:35:53,670 --> 00:35:52,640

you know and it's funny because

985

00:35:55,990 --> 00:35:53,680

sometimes

986

00:35:58,470 --> 00:35:56,000

people send me my old cartoons back like

987

00:35:59,990 --> 00:35:58,480

hey look at this one why didn't you do

988

00:36:02,150 --> 00:36:00,000



this and i said that's mine they just

989

00:36:03,270 --> 00:36:02,160

took all my information out oh my god

990

00:36:05,349 --> 00:36:03,280

that is

991

00:36:07,750 --> 00:36:05,359

or it's not really funny but it's funny

992

00:36:10,230 --> 00:36:07,760

no it's tragically funny or worse they

993

00:36:12,310 --> 00:36:10,240

they'll remove my my text on the bottom

994

00:36:14,870 --> 00:36:12,320

of the caption and and add something you

995

00:36:17,109 --> 00:36:14,880

know gross or or offensive oh that's bad

996

00:36:18,790 --> 00:36:17,119

yeah i said hey i didn't do that if you

997

00:36:21,109 --> 00:36:18,800

were a dick about the whole thing you

998

00:36:22,710 --> 00:36:21,119

could just you know sue these people i

999

00:36:25,349 --> 00:36:22,720

guess so but you know it's so hard to

1000

00:36:26,550 --> 00:36:25,359

prove damages you know like

1001

00:36:28,150 --> 00:36:26,560

you know like

1002

00:36:29,750 --> 00:36:28,160

i don't know what to say like i mean i

1003

00:36:32,550 --> 00:36:29,760

think the attorney would cost more than

1004

00:36:34,310 --> 00:36:32,560

any any any damages i could get back i

1005

00:36:35,910 --> 00:36:34,320

think when you get into the realm of of

1006

00:36:38,230 --> 00:36:35,920

uh you know i hate to keep using

1007

00:36:39,829 --> 00:36:38,240

garfield or marmaduke or i don't know

1008

00:36:42,069 --> 00:36:39,839

you know some sort of trademarkable

1009

00:36:43,430 --> 00:36:42,079

character and and he's well known and

1010

00:36:45,430 --> 00:36:43,440

the you know the the whole thing is

1011

00:36:47,910 --> 00:36:45,440

worth millions of dollars at this point

1012

00:36:49,430 --> 00:36:47,920

you know i'm a guy in my my room you

1013

00:36:51,030 --> 00:36:49,440

know and then how much is it really

1014

00:36:52,310 --> 00:36:51,040

worth you know maybe for future earnings

1015

00:36:55,030 --> 00:36:52,320

i guess but

1016

00:36:56,870 --> 00:36:55,040

it's just conjecture yeah or all artists

1017

00:36:58,470 --> 00:36:56,880

face that you know i mean even look look

1018

00:37:01,109 --> 00:36:58,480

at your your podcast it could be copied

1019

00:37:04,230 --> 00:37:01,119

or or yeah distributed and you know not

1020

00:37:06,069 --> 00:37:04,240

attributed to the to the artist

1021

00:37:08,550 --> 00:37:06,079

and i'm fine i'm actually fine with that

1022

00:37:11,910 --> 00:37:08,560

myself you know like you said if you

1023

00:37:13,589 --> 00:37:11,920

know it gets out there recently uh back

1024

00:37:15,990 --> 00:37:13,599

in april

1025

00:37:17,829 --> 00:37:16,000

i did a little clip with stan friedman

1026

00:37:19,829 --> 00:37:17,839

basically saying that

1027

00:37:22,150 --> 00:37:19,839

flying saucers weren't real as a joke

1028

00:37:23,510 --> 00:37:22,160

you know for april fools right and uh

1029

00:37:25,349 --> 00:37:23,520

you can't believe how many people took

1030

00:37:27,190 --> 00:37:25,359

it seriously you know

1031

00:37:29,349 --> 00:37:27,200

and uh i'm gonna be seeing stan in a

1032

00:37:31,430 --> 00:37:29,359

couple of weeks and uh uh hopefully

1033

00:37:33,750 --> 00:37:31,440

we're still on a friendly basis oh my

1034

00:37:36,150 --> 00:37:33,760

goodness yeah and this was meant to be a

1035

00:37:38,630 --> 00:37:36,160

joke yeah now have you ever done have

1036

00:37:41,030 --> 00:37:38,640

you ever done a caricature like say

1037

00:37:42,390 --> 00:37:41,040

stan friedman in one of your i haven't

1038

00:37:44,230 --> 00:37:42,400

done that yet i've done a few

1039

00:37:46,470 --> 00:37:44,240

celebrities i did a james bond like a

1040

00:37:48,550 --> 00:37:46,480

daniel craig uh you know drawing as best

1041

00:37:52,150 --> 00:37:48,560

as i could you know capture his likeness

1042

00:37:54,310 --> 00:37:52,160

where uh the bartender is the alien and

1043

00:37:56,230 --> 00:37:54,320

of course james bond is earning uh uh

1044

00:37:58,630 --> 00:37:56,240

ordering a martini

1045

00:38:00,390 --> 00:37:58,640

and he wants it uh shaken not stirred

1046

00:38:03,670 --> 00:38:00,400

that's his fame and of course the alien

1047

00:38:05,030 --> 00:38:03,680

is using his finger to stir his martini

1048

00:38:08,630 --> 00:38:05,040

and you know james bond looks suitably

1049

00:38:11,430 --> 00:38:08,640

annoyed yeah and i i did a few uh

1050

00:38:13,430 --> 00:38:11,440

captain jean-luc picard cartoons

1051  
00:38:16,390 --> 00:38:13,440  
he's kind of an easy guy to caricature

1052  
00:38:17,349 --> 00:38:16,400  
yeah uh he's he's holding his famous tea

1053  
00:38:19,430 --> 00:38:17,359  
tea cup

1054  
00:38:21,030 --> 00:38:19,440  
uh he's there's an alien sticking out of

1055  
00:38:23,270 --> 00:38:21,040  
the teacup and he's yelling at the

1056  
00:38:27,670 --> 00:38:23,280  
computer and he says computer i said

1057  
00:38:30,550 --> 00:38:29,589  
that's pretty good uh so that that was a

1058  
00:38:31,510 --> 00:38:30,560  
popular one they liked it and the

1059  
00:38:32,470 --> 00:38:31,520  
alien's just kind of sitting in the

1060  
00:38:35,270 --> 00:38:32,480  
teacup

1061  
00:38:37,430 --> 00:38:35,280  
yeah yeah now you also have a website uh

1062  
00:38:38,950 --> 00:38:37,440  
it's close encounter studios yes that's

1063  
00:38:40,310 --> 00:38:38,960

another one that's where the sculptures

1064

00:38:42,470 --> 00:38:40,320

are available and that was my first one

1065

00:38:43,829 --> 00:38:42,480

so that started out you know my

1066

00:38:45,990 --> 00:38:43,839

sculptures are available there and then

1067

00:38:48,790 --> 00:38:46,000

as well as the books and i i put up some

1068

00:38:50,630 --> 00:38:48,800

ufo and alien news i find interesting a

1069

00:38:53,190 --> 00:38:50,640

little bit of history about me you know

1070

00:38:55,510 --> 00:38:53,200

where i you know my my background i was

1071

00:38:57,589 --> 00:38:55,520

i was a art student in in new york city

1072

00:38:59,030 --> 00:38:57,599

and became a graphic artist for a few

1073

00:39:01,990 --> 00:38:59,040

years and

1074

00:39:03,109 --> 00:39:02,000

now i'm devoting my time to becoming a

1075

00:39:05,349 --> 00:39:03,119

cartoonist

1076

00:39:07,349 --> 00:39:05,359

now getting back to

1077

00:39:09,990 --> 00:39:07,359

the roots here do you

1078

00:39:12,790 --> 00:39:10,000

take the subjects in a serious way

1079

00:39:14,950 --> 00:39:12,800

i believe in the subject like i'm a you

1080

00:39:17,430 --> 00:39:14,960

know i'm a believer in it i i i've seen

1081

00:39:19,430 --> 00:39:17,440

it you know i i'm fascinated by it i'm a

1082

00:39:21,589 --> 00:39:19,440

little frightened by it uh

1083

00:39:23,589 --> 00:39:21,599

i take it seriously but i think the fact

1084

00:39:26,550 --> 00:39:23,599

that it is a serious subject makes for a

1085

00:39:28,310 --> 00:39:26,560

great way to parody it you know it's

1086

00:39:30,310 --> 00:39:28,320

you know there are real life events and

1087

00:39:31,829 --> 00:39:30,320

and and it makes for a wonderful subject

1088

00:39:33,910 --> 00:39:31,839



and i like to draw them you know i like

1089

00:39:35,670 --> 00:39:33,920

to draw these guys you know

1090

00:39:38,310 --> 00:39:35,680

that's pretty obvious to do one a day do

1091

00:39:39,910 --> 00:39:38,320

you actually do one a day or like how do

1092

00:39:42,230 --> 00:39:39,920

you take time off do you ever take time

1093

00:39:43,990 --> 00:39:42,240

off uh no and i'll tell you why i'm

1094

00:39:46,069 --> 00:39:44,000

afraid to because then you know you fall

1095

00:39:47,270 --> 00:39:46,079

out of a habit so if i know i'm going to

1096

00:39:49,190 --> 00:39:47,280

be away or something i'll do two or

1097

00:39:50,870 --> 00:39:49,200

three and then i'll post them you know

1098

00:39:51,670 --> 00:39:50,880

ahead of time and

1099

00:39:52,710 --> 00:39:51,680

uh

1100

00:39:54,150 --> 00:39:52,720

i'm just going to tell you and your

1101

00:39:55,990 --> 00:39:54,160

listeners now uh

1102

00:39:57,589 --> 00:39:56,000

i'm working secretly on a secret book

1103

00:40:00,390 --> 00:39:57,599

where people do not see the cartoons

1104

00:40:02,230 --> 00:40:00,400

online and it's called project gray book

1105

00:40:03,829 --> 00:40:02,240

and i'm going to i'm going to put all

1106

00:40:06,310 --> 00:40:03,839

these cartoons i think

1107

00:40:07,910 --> 00:40:06,320

a little bit controversial or

1108

00:40:09,349 --> 00:40:07,920

a little bit strange and then they're

1109

00:40:11,270 --> 00:40:09,359

going to go to my secret book so

1110

00:40:13,030 --> 00:40:11,280

sometimes i'll do two or three a day and

1111

00:40:14,870 --> 00:40:13,040

i'll put one up online and then the

1112

00:40:16,790 --> 00:40:14,880

other two or three i'll scroll away and

1113

00:40:18,390 --> 00:40:16,800

and they're going to be saved for my

1114

00:40:20,310 --> 00:40:18,400

super secret book so if they want to see

1115

00:40:22,550 --> 00:40:20,320

it they have to read the book uh-huh so

1116

00:40:24,790 --> 00:40:22,560

roger in closing what would you like to

1117

00:40:27,030 --> 00:40:24,800

say to our listening audience well i

1118

00:40:28,950 --> 00:40:27,040

would like to tell them to come on and

1119

00:40:31,190 --> 00:40:28,960

read the comics you know you're you're

1120

00:40:33,589 --> 00:40:31,200

welcome to comment on them i i love to

1121

00:40:36,790 --> 00:40:33,599

see the comments you know many of them

1122

00:40:39,030 --> 00:40:36,800

get 20 to 30 to 40 comments on them and

1123

00:40:40,950 --> 00:40:39,040

get the dialogue going and and people

1124

00:40:42,950 --> 00:40:40,960

really use that to talk about their own

1125

00:40:45,349 --> 00:40:42,960

experiences that they had and it was

1126

00:40:47,589 --> 00:40:45,359

kind of a good venue for all that so i i

1127

00:40:49,589 --> 00:40:47,599

welcome them to read them come on check

1128

00:40:51,030 --> 00:40:49,599

them out see if they like it oh and and

1129

00:40:52,550 --> 00:40:51,040

share them with your friends of course

1130

00:40:55,670 --> 00:40:52,560

yes and we will definitely

1131

00:40:57,910 --> 00:40:55,680

cross-pollinate our facebook pages uh

1132

00:40:59,829 --> 00:40:57,920

with this podcast terrific and we'll

1133

00:41:01,670 --> 00:40:59,839

grow both pages a little i appreciate it

1134

00:41:03,510 --> 00:41:01,680

i appreciate your time all right thanks

1135

00:41:05,589 --> 00:41:03,520

so much roger thank you so much martin

1136

00:41:07,349 --> 00:41:05,599

bye-bye now so that's it for our show

1137

00:41:09,349 --> 00:41:07,359

today i hope you enjoyed it and if you

1138

00:41:11,670 --> 00:41:09,359

go to our show notes you will see an

1139

00:41:13,910 --> 00:41:11,680

idea that i had that i gave to roger and

1140

00:41:16,870 --> 00:41:13,920

you actually drew a cartoon it's getting

1141

00:41:18,790 --> 00:41:16,880

a lot of action so that was a lot of fun

1142

00:41:20,550 --> 00:41:18,800

so go to our show notes on podcast

1143

00:41:22,790 --> 00:41:20,560

podcastufo.com

1144

00:41:25,990 --> 00:41:22,800

don't forget to check out our facebook

1145

00:41:28,470 --> 00:41:26,000

page it's a lot of fun and our forums

1146

00:41:30,950 --> 00:41:28,480

music is provided for this podcast by

1147

00:41:33,190 --> 00:41:30,960

carrie lloyd whitehouse you can see his

1148

00:41:35,109 --> 00:41:33,200

website [kerryloydwhitehouse.com](http://kerryloydwhitehouse.com)